

No Teacher Left Behind

A Practitioner's
Conference

March 23-24, 2007

Brown University
Providence, RI



WHAT **No Teacher Left Behind:
A Practitioner's Conference**

WHO Hosted by Brown University's
Teacher Education Program and
the ArtsLiteracy Project

WHERE **Brown University, Providence, RI**

WHEN **March 23-24, 2007**

COST **\$75 registration fee***

**All sessions and Saturday lunch are
included in the cost of registration.*

**No Teacher Left Behind: A Practitioner's
Conference** is generously supported
by the Nellie Mae Educational Foundation,
the National Endowment for the Arts, and
by a Teacher Quality Enhancement Partnership
grant awarded by the U.S. Department
of Education.



NATIONAL
ENDOWMENT
FOR THE ARTS



Nellie Mae
Education
Foundation
Opening Doors to Tomorrow

*The Nellie Mae Education Foundation is the largest
philanthropy in New England that focuses exclusively
on promoting access, quality and effectiveness of
education. For more information, visit www.nmefdn.org.*



No Teacher Left Behind: A Practitioner's Conference

As our society puts more and more emphasis on standardization in teaching, individual teachers' influence is increasingly diminished. The power teachers have to make decisions about what happens in their classrooms is greatly affected by policies about standards, accountability, scripted curriculum, and testing. In this climate, how do teachers meet policy demands while preserving their integrity and creativity? How do they share their expertise and skills with colleagues in schools and district-wide?

The Brown University Education Department's Teacher Education Program and the ArtsLiteracy Project place a high value on collegial learning through collaborating with pre-service and in-service teachers. We believe teachers have the power to create transformative experiences for their students and their schools. *No Teacher Left Behind: A Practitioner's Conference* will explore the ways teachers serve as leaders in their classrooms and in their school communities by providing a forum for discussion and practice. In hands-on workshops and open-forum roundtables, participants will share expertise and wisdom about best practices in the classroom and at the school, district, and national level. Conference attendees will include a range of participants, such as K-12 teachers, administrators, artist educators, non-profit professionals, community members, university students and faculty, and policy makers.

Workshops and roundtables will focus on the following areas:

ARTS AND LITERACY CONNECTIONS

What arts integration strategies and techniques best improve student literacy?

CONTENT/SUBJECT AREA

What are best practices for teaching specific subject area content in elementary and secondary schools? How are these best practices most effectively implemented?

TECHNOLOGY

What do teachers need to know and do relating to technology to best serve their students?

DIVERSITY

How can teachers best prepare all students for living in a global, multicultural society?

INDUCTION AND RETENTION

What kinds of leadership, mentoring, and preparation are necessary to insure the recruitment and retention of excellent teachers?

Schedule of Events

Friday, March 23, 2007

- 4 – 5 PM **Registration**
- 5 – 6 PM **Reception**
- 6 – 7:30 PM **Keynote Speech**
Deborah Meier,
New York University
- Tribute to Ted Sizer,**
Coalition of Essential Schools
- 7:30 PM **Dinner in Providence**
(on your own)

Saturday, March 24, 2007

- 7:30 – 8:30 AM **Registration** and Coffee
- 8:45 – 10:45 AM **Workshops/Roundtables**
Session 1
- 11 AM – 12 PM **Panel Discussion**
Ewa Pytowska,
Central Falls School District
- Curt Columbus,
Trinity Repertory Company
- Donald King,
Providence Black Repertory
Company
- Laura Maxwell,
Hope High School
- Facilitated by Kurt Wootton,
ArtsLiteracy Project
- 12 – 1 PM **Lunch** *(provided)*
- 1:15 – 3:15 PM **Workshops/Roundtables**
Session 2
- 3:30 – 4 PM **Closing Session** with Video

Registration Information

Space is limited and pre-registration is required. Registration will be accepted until the date of the conference pending space availability, however please register by **March 9, 2007** to guarantee your space. Confirmation of your registration will be sent by email when we have received both your registration and payment.

Registration Options

Fax
(401) 863-3955
Attention: NTLB Conference

Mail
NTLB Conference
Conference Services
Brown University Box T
Providence, RI 02912

Phone
(401) 863-9257

Registration Fee
\$75

All sessions and Saturday lunch are included in the cost of registration.

Questions?
Please direct all questions to
NTLB_registration@brown.edu.

Registration Form

Pre-registration is required. Registration will be accepted until the date of the conference pending space availability, however please register by **March 9, 2007** to guarantee your space.

Your Information

Name _____

Address (*Street, City, State, Zip*) _____

Email _____

Website _____ Phone _____

School/Organization Name _____

- I am a(n):**
- Classroom Teacher (*specify discipline/grade*) _____
 - Artist Educator (*specify discipline*) _____
 - School Administrator
 - University Faculty/Staff
 - University Student (*please specify*) Undergraduate Graduate
 - Other (*please specify*) _____

- Please check here if you are a Brown University alumnus/alumna
- Please check here to request a vegetarian lunch option

Payment Information

Registration Fee

\$75

All sessions and Saturday lunch are included in the cost of registration.

Method of Payment

- Visa
- MasterCard
- Check (*payable to Brown University*)

Credit Card Number _____ Expiration Date _____

Name on Card _____

Signature _____ Today's Date _____



NTLB Conference
Education Department
Brown University
Box 1938
Providence, RI 02912

Non-Profit
Organization
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BROWN

The Teacher Education Program at Brown University prepares future educators to understand fundamental principles of teaching and learning and to employ that understanding to work effectively with all children, youth, families, and communities. For more information, please visit www.brown.edu/Departments/Education/TE/index.php.



The ArtsLiteracy Project, based in the Education Department at Brown University, began in 1997 on the premise that partnerships between practicing teachers and professional artists create powerful literacy learning opportunities for students. For more information, please visit www.artslit.org.