

ArtsFit

The ArtsLiteracy Project  
at Brown University

July 12-16, 2004

# Summer Workshop

FROM THE PAGE TO THE STAGE  
Bless Me, Ultima  
by Rudolfo Anaya



**WHAT** FROM THE PAGE TO THE STAGE  
*Bless Me, Ultima* by Rudolfo Anaya

**WHO** Hosted by The ArtsLiteracy Project  
at Brown University

**WHERE** Andrews Hall, Brown University,  
Providence, RI

**WHEN** July 12-16, 2004

**COST** \$1000 (includes daily continental breakfast  
and box lunch)

31 hours of professional  
development credit  
are available for  
Rhode Island teachers.

"THIS WORKSHOP WAS  
EXTRAORDINARY. I HONESTLY  
CANNOT REMEMBER WHEN  
I LAST HAD AN EXPERIENCE  
THAT WAS THIS GOOD,  
NEVER MIND THIS CHALLENGING  
AND INFORMATIVE."

— ArtsLiteracy workshop participant



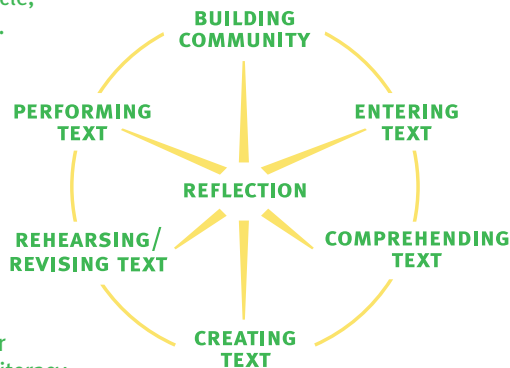
NATIONAL  
ENDOWMENT  
FOR THE ARTS

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for the Arts, The Rhode Island State Council on the Arts,  
The Central Falls School District through the  
U.S. Department of Education, and The Education  
Foundation of America.

## FROM THE PAGE TO THE STAGE

# *Bless Me, Ultima* by Rudolfo Anaya

The ArtsLiteracy Project (ArtsLit) offers an intensive professional development workshop in mid-July for teachers and artists. The Summer Workshop Week provides foundational training in the Performance Cycle, ArtsLit's instructional framework. During this week-long session, workshop participants will be immersed in ArtsLiteracy practices and activities as they explore bringing the challenging text *Bless Me, Ultima* from the page to the stage. Participants will also observe ArtsLit in action at Brown Summer High School and will reflect on the ArtsLit summer and school-year processes. ArtsLiteracy Project staff and experienced artists and teachers will facilitate the Workshop Week.



The Performance Cycle

The Performance Cycle provides a structure for teaching challenging texts in elementary and secondary school classrooms using performance in rigorous and creative ways. The Cycle guides all literacy curriculum work for the ArtsLiteracy Project's professional development, school-year partnerships, and summer programs.

## Schedule of Events

### Monday, July 12

- 8:00-10:00** Welcome Breakfast, Introductions, and Student Performances
- 10:00-12:00** Workshop 1: Building Community
- 12:00-1:00** Lunch/Reflection
- 1:00-3:00** Workshop 2: Entering Text

### Tuesday, July 13

- 8:00-8:30** Breakfast and Student Performances
- 8:30-11:00** Workshop 3: Comprehending Text
- 11:00-12:00** Lunch/Reflection
- 12:00-3:00** Workshop 4: Comprehending Text

### Wednesday, July 14

- 8:00-8:30** Breakfast and Reflection
- 8:30-10:00** Workshop 5: Creating Text
- 10:00-12:00** Brown Summer High School Classroom Observations
- 12:00-1:00** Lunch/Reflection
- 1:00-3:00** International Exchange Seminar

### Thursday, July 15

- 8:00-8:30** Breakfast and Reflection
- 8:30-10:00** Workshop 6: Rehearsing/Revising Text
- 10:00-12:00** Brown Summer High School Classroom Observations
- 12:00-1:00** Lunch/Informal Discussion
- 1:00-3:00** International Exchange Seminar

### Friday, July 16

- 8:00-8:30** Breakfast and Reflection
- 8:30-10:00** Workshop 7: Performing Text
- 10:00-12:00** Brown Summer High School Classroom Observations
- 12:00-1:00** Lunch
- 1:00-3:00** Closing Reflection

# ArtsLiteracy Project Staff

**Eileen Landay**  
Founder and Clinical Professor of  
English Education at Brown University

**Kurt Wootton**  
Director

**Angela Richardson**  
Assistant Director

**Nancy Safian**  
Administrative Coordinator

**Jori Ketten**  
Project Coordinator

**John Holdridge**  
Resident Teaching Artist

**Steve Kidd**  
CFSD Project Coordinator

**Elizabeth Keiser**  
CFSD Resident Artist

**Nadia Mahdi**  
Teaching Artist and Mentor

**Suzy Box**  
Summer Administrative Coordinator

# Registration Information

**The deadline for registration is June 11, 2004.**  
Pre-registration is required.

**Fax:** (401) 863-1276, attn: Suzy Box

**Mail:** The ArtsLiteracy Project  
Brown University  
Education Department  
Box 1938  
Providence, RI 02912

**Phone:** (401) 863-7017

**Email:** artslit@brown.edu

**Registration Fee:** \$1000

Please make checks payable to the  
ArtsLiteracy Project.

Participants who are not from the Providence area  
will receive workshop directions, accommodation  
listings, and information on enjoying the city and  
the Brown campus.

# Registration Form

Pre-registration is required. Deadline is June 11, 2004.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Home Address

\_\_\_\_\_  
City State Zip

\_\_\_\_\_  
Home Phone Email

\_\_\_\_\_  
School / Organization Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State Zip

\_\_\_\_\_  
Phone Web site

**I am a(n):**

\_\_\_ Classroom Teacher \_\_\_\_\_ (specify discipline/grade)

\_\_\_ Staff / Educator with arts ed organization

\_\_\_ Artist Educator \_\_\_\_\_ (specify discipline)

\_\_\_ Other \_\_\_\_\_ (please specify)



**"THIS CONTINUES TO BE  
THE BEST WORKSHOP OVERALL  
THAT I'VE EVER ATTENDED  
IN 24 YEARS OF  
PROFESSIONAL WORK."**

– ArtsLiteracy workshop participant

**"It's not just words  
on the page anymore,  
it's real!"**

– ArtsLiteracy Project student

**The ArtsLiteracy Project,** based in the Education Department at Brown University, began in 1997 on the premise that partnerships between practicing teachers and professional artists create powerful literacy learning opportunities for students.

The mission of the ArtsLiteracy Project is **1)** to create an international community of ArtsLiteracy educators consisting of youth, college students, teachers, artists, and administrators who understand how to support student literacy development through performance and interaction with text; **2)** to disseminate and teach a model of literacy development through artist-teacher partnerships in schools, workshops, academic courses, and other programs; and **3)** to explore and create innovative approaches to arts and literacy education.



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