

ArtsLit

The ArtsLiteracy Project
at Brown University

October
15-16
2004

Fall Weekend Workshop

FROM THE PAGE TO THE STAGE
An ArtsLiteracy Weekend
Workshop



WHAT FROM THE PAGE TO THE STAGE
An ArtsLiteracy Weekend Workshop

WHO Hosted by The ArtsLiteracy Project
at Brown University

WHERE Brown University, Providence, RI

WHEN October 15-16, 2004

COST \$400 registration fee*

* No cost for Central Falls teachers and administrators
(paid for by grants from the U.S. Department of Education).

10 hours of professional development credit are available for
Rhode Island teachers.

"I AM LEAVING WITH IDEAS OF
HOW TO BREAK DOWN A PIECE
OF LITERATURE AND THEN PUT IT
BACK TOGETHER SO THE END
RESULT IS A WHOLE CLASS
UNDERSTANDING IT AS WELL AS
ACQUIRING ACADEMIC SKILLS."

— ArtsLiteracy workshop participant



NATIONAL
ENDOWMENT
FOR THE ARTS

Funding made possible by The National Endowment
for the Arts, The Rhode Island State Council on the Arts,
The Central Falls School District through the
U.S. Department of Education, and The Education
Foundation of America.

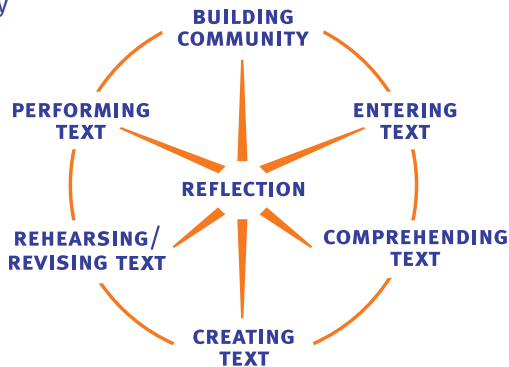
FROM THE PAGE TO THE STAGE

An ArtsLiteracy Weekend Workshop

Participants in the ArtsLiteracy Project's Weekend Workshop will experience a range of new reading, writing, and performance activities representing each stage of the Performance Cycle, the ArtsLiteracy Project's instructional framework.

The Performance Cycle provides a structure for teaching challenging texts in elementary and secondary school classrooms using performance in rigorous and creative ways. The Cycle guides all literacy curriculum work for the ArtsLiteracy Project's professional development, school-year partnerships, and summer programs.

From the Page to the Stage: An ArtsLiteracy Weekend Workshop will provide foundational training in the Performance Cycle for new ArtsLiteracy participants as well as opportunities for more experienced teachers, artists, and youth leaders to further develop their ArtsLiteracy skills. Workshops will be led by ArtsLiteracy Project staff and experienced artists and teachers.



The Performance Cycle

Schedule of Events

Friday, October 15, 2004

4:00 – 6:30

Session 1: Building Community and Entering Text

6:30 – 8:00

Dinner and Youth Leaders Performance

Saturday, October 16, 2004

8:30 – 9:00

Breakfast

9:00 – 11:30

Session 2: Comprehending Text

11:30 – 12:00

Lunch

12:00 – 12:30

Session 3: Reflection

12:30 – 2:30

Session 4: Creating Text

2:30 – 3:00

Session 5: Reflection

3:00 – 5:00

Session 6: Rehearsing/Revising Text, Performing Text, and Reflection

All meals are included in the cost of registration.

ArtsLiteracy Project Staff

Eileen Landay

Founder and Clinical Professor of English Education at Brown University

Kurt Wootton

Director

Angela Richardson

Assistant Director

Nancy Safian

Administrative Coordinator

Jori Ketten

Project Coordinator

John Holdridge

Resident Teaching Artist

Steve Kidd

CFSD Project Coordinator

Elizabeth Keiser

CFSD Resident Artist

Nadia Mahdi

Teaching Artist and Mentor

Registration Information

The deadline for registration is October 1, 2004.

Pre-registration is required.

Fax: (401) 863-1276, attn: Suzy Box

Mail: The ArtsLiteracy Project
Brown University
Education Department
Box 1938
Providence, RI 02912

Phone: (401) 863-7017

Email: artslit@brown.edu

Registration Fee: \$400*

* no cost for Central Falls teachers and administrators (paid for by grants from the U.S. Department of Education)

Please make checks payable to the ArtsLiteracy Project.

Participants that are not from the Providence area will receive workshop directions, accommodation listings, and information on enjoying the city and the Brown campus.

Registration Form

Pre-registration is required. Deadline is October 1, 2004.

Name

Home Address

City State Zip

Home Phone Email

School / Organization Name

Address

City State Zip

Phone Web site

I am a(n):

___ Classroom Teacher _____ (specify discipline/grade)

___ Staff / Educator with arts ed organization

___ Artist Educator _____ (specify discipline)

___ Other _____ (please specify)



**"THIS CONTINUES TO BE
THE BEST WORKSHOP OVERALL
THAT I'VE EVER ATTENDED
IN 24 YEARS OF
PROFESSIONAL WORK."**

– ArtsLiteracy workshop participant

**"I learned that when you
read something, it's not
just words on a page."**

– ArtsLiteracy Project student

The ArtsLiteracy Project, based in the Education Department at Brown University, began in 1997 on the premise that partnerships between practicing teachers and professional artists create powerful literacy learning opportunities for students.

The mission of the ArtsLiteracy Project is **1)** to create an international community of ArtsLiteracy educators consisting of youth, college students, teachers, artists, and administrators who understand how to support student literacy development through performance and interaction with text; **2)** to disseminate and teach a model of literacy development through artist-teacher partnerships in schools, workshops, academic courses, and other programs; and **3)** to explore and create innovative approaches to arts and literacy education.



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